



# THE GIANTS

HUMANITY &  
IMMORTALITY

by Cristiano Alviti



## CRISTIANO ALVITI

Cristiano is a sculptor who lives and works in Rome. His favorite materials are bronze and iron although he will soon land in marble. In his career he has exhibitions of the highest level, including two Venice International Art Biennials; one Sculpture Biennial in Alexandria, Egypt; one International Biennial of Sacred Art and has more than 30 solo exhibitions in institutional locations.

# PRO- JECT

Cristiano proposes in the Giants' collection bronze figures, heads and busts. He gives shape to the relationship between Humanity (bronze) and Immortality (emptiness) and preserves the original form of the human being. The Giant manifests itself torn and ripped pushing

into variable and divergent directions according to disparate drifts.

The Giant outbursts in an unremitting, vital momentum that is intuitive and overflowing and comprehensive of the past as a whole and ferment of all the future.



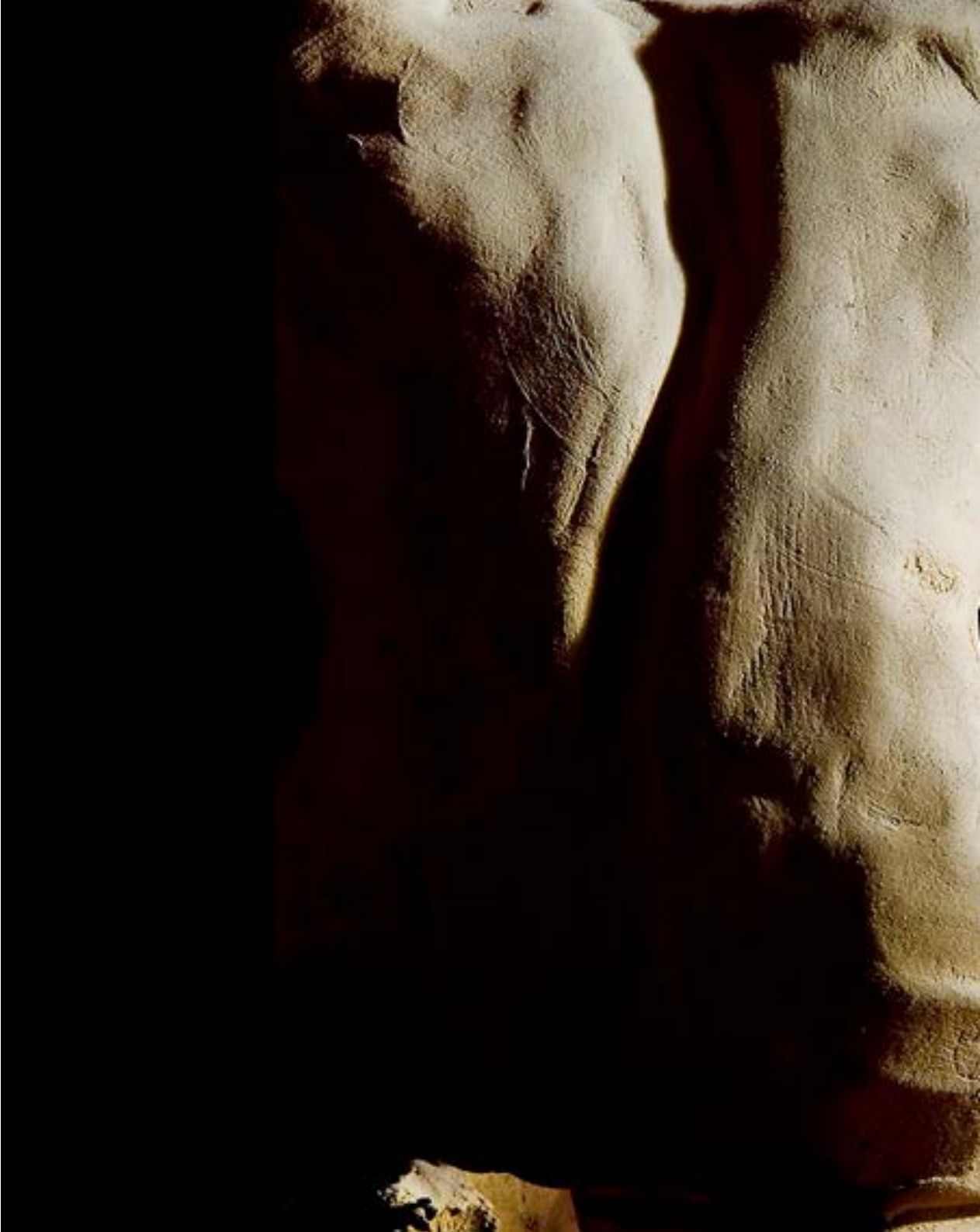
**ARCH  
EOVE  
RTIGO** Cristiano & Patrizio  
Alviti

In 2009 seven bronze sculptures of the Giant collection project were exhibited - as part of the ARCHEOVERTIGO exhibition at the

53rd VENICE BIENNALE

with the curatorship of Philippe Daverio:

“The bark of human trunks, of giants, mythical beings steeped in the fantastic origins of history, worn by time and nature, torn by scars opened in landslides of our consciousness. Figures vibrant even while chained to the earth, massive but thin, now immortal through bronze crystallization, but exhausted, ready to fight to no longer be alive. Corroded by crucible fire, as by an endless vital impulse, both creative and poignant, which absorbs the past and presses towards the future.”



# EXHIBITION

The completed collection of The Giants with 23 artworks need an exhibit space in a world city. The exhibition could be either composed of:

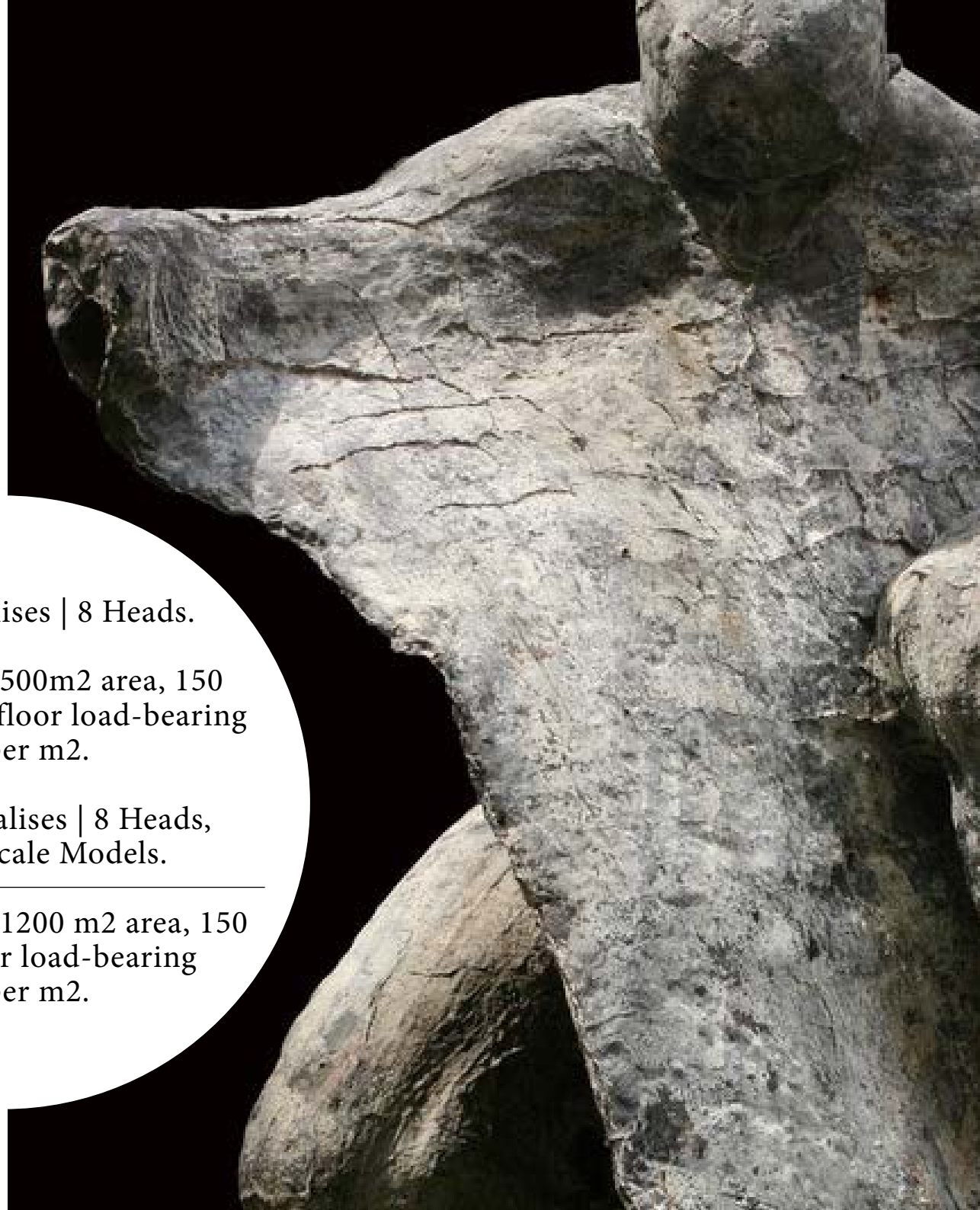
**A** 7 Giants | 2 Chrysalises | 8 Heads.

This would require 500m<sup>2</sup> area, 150 cm access gate and floor load-bearing capacity of 500 kg per m<sup>2</sup>.

10 Giants | 5 Chrysalises | 8 Heads,  
12 Sketches and 6 Scale Models.

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**B** This would require 1200 m<sup>2</sup> area, 150 access gate and floor load-bearing capacity of 500 kg per m<sup>2</sup>.



BRONZE FUSION



# GIANTS BRONZE FUSION



Giant #1 | cm 125 x 125 x 125 | 2006  
Shenzhen, Cina | Huawei - Headquarters



Giant #2 | cm 90 x 90 x 90 | 2006  
Rome, Italy | Private Collection



Giant #2.1 | cm 110 X 110 X 110 | 2008  
Rome, Italy | Private Collection



Giant #3 | cm 110 X 110 X 110 | 2008  
Rome, Italy | Private Collection



Giant #4 | cm 125 x 125 x 125 | 2006  
Atelier ALVITIART | Private Collection  
Beirut, Libanon



Giant #5 | cm 130 x 120 x 120 | 2008  
Rome, Italy | Private Collection

# GIANTS

BRONZE FUSION



Giant #6 | cm 130 x 125 x 125 | 2007  
Atelier ALVITIART



Giant #7 | cm 110 x 110 x 110 | 2010  
Shenzhen, Cina | Huawei - Headquarters




Giant #9 | cm 125 x 125 x 125 | 2011  
Atelier ALVITIART



Giant #8 | ccm 170 x 160 x 110 | 2011  
Atelier ALVITIART





THE  
AID  
S

BRONZE FUSION

# HEADS

BRONZE FUSION



Vertigo-testa #1 | cm 62 x 40 x 30 | 2006



Vertigo-testa #2 | cm 66 x 65 x 35 | 2006



Vertigo-testa #3 | cm 75 x 60 x 40 | 2007



Vertigo-testa #4 | cm 58 x 52 x 35 | 2006



Vertigo-testa #5 | m 67 x 40 x 40 | 2008



Vertigo-testa #6 | cm 97 x 80 x 35 | 2008

# HEADS

BRONZE FUSION



Testa#1 | cm 75 x 60 x 4 | 2008



DAD #1 | cm 38 x 19 x 30 | 2008



DAD #2 | cm 93 x 18 x 33 | 2009



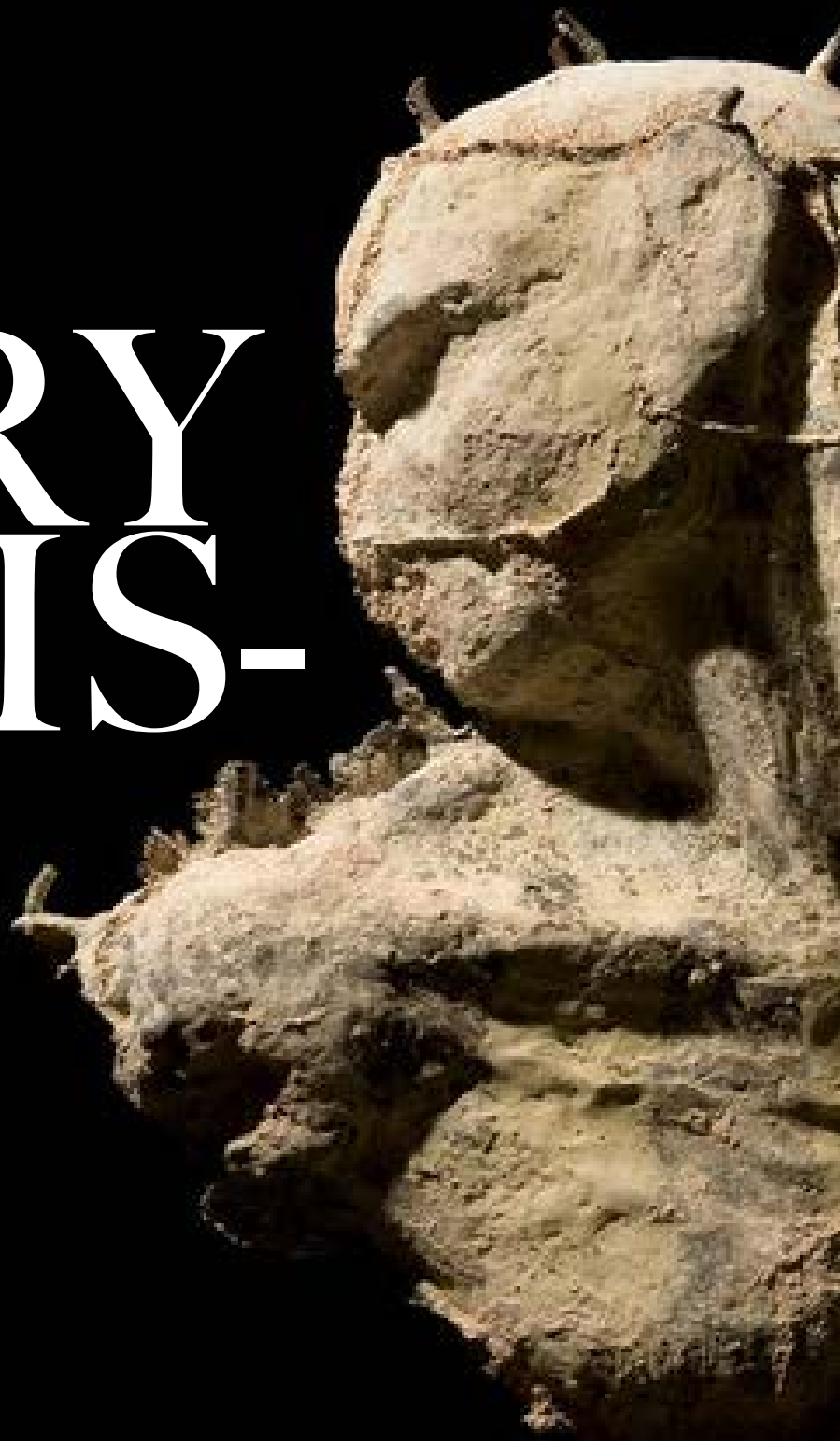
DAD #3 | cm 93 x 18 x 33 | 2009



TESTA #10 | cm 30 x 30 x 125 | 2010

# CHRY SALIS- ES

BRONZE FUSION



# CHRYSLISES

BRONZE FUSION



Vertigo-Crisalide#1 cm 180 x 110 x 50 2007



Vertigo-Crisalide#2 cm 180 x 110 x 50 2007



Vertigo-Crisalide#3 cm 180 x 110 x 50 2007



WATERCOLORED GRAPHITE  
CEMENT AND CHINA

# SKETCHES

Cartone #1 | cm 100 x 70 | 2007



Cartone #2 | cm 100 x 70 | 2007

Cartone #3 | cm 100 x 70 | 2007



Cartone #4 | cm 100 x 70 | 2007

Cartone #5 | cm 100 x 70 | 2007



Cartone #7 | cm 100 x 70 | 2007



Cartone #6 | cm 100 x 70 | 2007



Cartone #8 | cm 100 x 70 | 2007





Cartone #9 | cm 100 x 70 | 2007



Cartone #10 | cm 100 x 70 | 2007

Cartone #11 | cm 100 x 70 | 2007



Cartone #12 | cm 100 x 70 | 2007



MO  
DELS  
CLAY

# MODELS

CLAY



CR #1 | cm 20 x 20 x 22 | 2005



CR #8 | cm 20 x 19 x 15 | 2005



CR #12 | cm 17 x 17 x 15 | 2006



CR #13 | m 17 x 15 x 18 | 2006

# MODELS

## CLAY



CR #16 | m 17 x 15 x 18 | 2006



CR #17 | cm 20 x 24 x 13 | 2005



CR #26 | cm 20 x 24 x 13 | 2005

# MODELS

BRONZE FUSION



Crisalide #1 | cm 42 x 10 x 12 | 2007



Crisalide #2 | cm 42 x 10 x 12 | 2007



Crisalide #3 | cm 42 x 10 x 12 | 2007



Crisalide #4 | cm 42 x 10 x 12 | 2007



Crisalide #5 | cm 42 x 10 x 12 | 2007



MO  
DELS  
SCALE  
PLASTER

# MODELS SCALE

PLASTER



Mod #2 | cm 90 x 90 x 90 | 2006



Mod #5 | cm 130 x 120 x 120 | 2006



Mod #6 | cm 130 x 125 x 125 | 2002



Mod #6.1 | cm 130 x 125 x 125 | 2006

CUR-  
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**WATER COLOR EXPERIENCE** by Cristiano and Patrizio Alviti  
2017 - 10th Nov.-10th Dec. Rome - Officina Alviti, Via dei Delfini 19 - 00186

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**IDENTITÀ** by Miriam Castelnuovo and Franco Fontana  
2016 - 8th-21st July Rome - Spazi Officine Farneto

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**EXSTRUERE SCIENTER** by Cristiano and Patrizio Alviti  
2016 - 9th Nov.-9th Dec. Bruxelles - EEASS-European External Action Service, Rue de Loi, 1000

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**ACTA EST FABULA** by Cristiano and Patrizio Alviti  
2016 - 7th-20th April Rome - Studio Legale Satta Romano & Associati  
Foro Traiano 1° (catalogue)

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**MINDFULNESS** by Werner Bortolotti and Cristiano Alviti  
2015 - 2nd Oct.-6th Nov. Como (catalogue)  
In partnership with ISTRID, Accademia del Cerimoniale, LifeGate, Grandi Giardini Italiani, Fonderia Artistica Battaglia

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**TREELOGY** by Cristiano and Patrizio Alviti  
2014/2015 - 13th Dec.-01st March Rome - Officina Alviti, Via dei Delfini 19 - 00186

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**DECADE ALVITI** by Cristiano and Patrizio Alviti  
2012/2013 - 30th Nov.-30th Jan. Rome - Galleria Studio MIC Via dei Delfini 35 - 00186

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**PROSPETTIVE EMOZIONALI** - by Cristiano and Patrizio Alviti  
2012 - 30th March-30th Sept. Rome - Galleria Studio MIC Via dei Delfini 35 - 00186

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**RELATA REFERO** - by Myriam Cimillo and Silvia D'Ippolito  
2012 20th-30th April, Rome - Complesso Monumentale dei Dioscuri -  
Via Piacenza 1, 00184 - In partnership with MIBAC - DGBL - Direzione Generale per i Beni Librari, gli Istituti Culturali ed il Diritto d'Autore (catalogue)

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**ARCHEOVERTIGO - 53° INT. ART EXHIBITION LA BIENNALE OF VENICE**, by Philippe Daverio  
2009 - 06th June-09th August - Venice - Complesso Monumentale di Santa Maria Gloriosa ai Frari - Archivio di Stato. In partnership with MIBAC - DGBL - Direzione Generale per i Beni Librari, gli Istituti Culturali ed il Diritto d'Autore, Città di Venezia, Provincia di Venezia, Regione Veneto, Regione Lazio, provincia di Roma, Fondazione La Biennale (catalogue).



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**ALVITIVERTIGO - Exhibition in partnership with MIBAC-DGBL -**

**Direzione Generale per i Beni Librari, gli Istituti Culturali ed il Diritto d'Autore**

2009 - 12th Feb. - 29th March - Venice, Biblioteca Nazionale Marciana - Sala Sansoviniana

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**FIGLI DELL'AFRICA. ARTE & GIOCO IN MOSTRA**, Exhibition in partnership with Fondazione Terre des Hommes Italia, AMREF Italia e MEWE Onlus

2008 - 16th-29th April - Complesso Monumentale di San Michele a Ripa, Sala Clementina. Comune di Roma

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**DI LUCI E D'OMBRE**, by Sergio Rossi

2006 - 16th - 30th May Rome, Archivio di Stato, loggiato di S. Ivo alla Sapienza

2007 - 20th Sept. - 19th Oct. - Milano, Archivio di Stato (catalogue). Exhibition in partnership with MIBAC: Ministero per i Beni e le Attività Culturali, Regione Lazio, Comune di Roma

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**I PONTI DI ROMA**, by Paola Magni, Studio Mic

2004 - 04th-27th November Rome

2004 - 01st-12th December Torino, Mole Antonelliana (catalogue). Exhibition in partnership with Regione Lazio, Provincia di Roma, Comune di Roma

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**PAESAGGI DELL'ANIMA**, by Vittoria Palazzo

2004 - 29th March - 5th April Milano, Sala Lanfranchi, Circolo della Stampa (catalogue)

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**ARBOREA**, by Paola Magni

2003 - 13th - 23rd April Rome, Palazzo Valdina / Exhibited also in Florence, Belluno, Bari, Potenza (catalogue). Exhibition in partnership with Ministero delle Politiche Agricole e Forestali, Ministero per i Beni e le Attività Culturali, Ministero dell'Ambiente e Tutela del Territorio

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**AVA ALVITI/VON THUNGEN/ALVITI**, by Cristiano and Patrizio Alviti with Janine Von Thungen Galleria Studio MIC

2011/2012 - 30th Nov.- 10th Jan. Rome, Via dei Delfini 35 - 00186

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**CRISTIANO ALVITI PER LA GIORNATA MONDIALE PER IL CONTEMPORANEO**, by Stanislao De Bonis, Galleria de' Bonis, arte moderna e contemporanea

2010 - 9th Oct. Exhibition in partnership with Direzione generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanea - Ministero per i Beni e le Attività Culturali e l'Alto Patronato del Presidente della Repubblica

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**CPA PER LA GIORNATA MONDIALE PER IL CONTEMPORANEO**

2010 - 9th Oct. Rome, Galleria Studio MIC, Via dei Delfini, 35 - 00186

Exhibition in partnership with Direzione Generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanea - Ministero per i Beni e le Attività Culturali e l'Alto Patronato del Presidente della Repubblica.

CUR-  
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**ARCHITETTURE DELLA MEMORIA**, Art - Room Federico De Vittori  
2008/2009 - 4th Dec. - 30th April Rome, Via Fonte di Fauno 25

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**ECHTE BLUTEN**, by Daniela Ciotola  
2007 - 14th June-30th Sept. Fürth - Germany, Galerie in der Föstermühle,(catalogue)

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**FIGLI DELL'AFRICA**, itinerant exhibition  
2005 - 01st Dec. Rome, Palazzetto Venezia, in partnership with UNICRI, MIBAC - Ministero per i Beni e le Attività Culturali, Comune di Rome, Parlamento Europeo, Ministero degli Affari Esteri

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**PRIMO DISTACCO, UN PROGETTO DI QUATTRO MOSTRE PIÙ UNO SPAZIO**, by Daniela Ciotola  
2005 - 14th April - 20th July Rome, Studio Mic (catalogue). Exhibition in partnership with Comune di Roma - Assessorato alle Politiche Culturali

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**NORD - SUD IMPRESSIONEN**, by Josephin Tilegant  
2005 - 27th Feb. - 03rd April Strandhalle, Ostseebad Ahrenshoop Germany

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**ATMOSFERE DILUITE**, by Giusy Caroppo  
2004/2005 18th Dec. - 18th January Barletta (BA) Galleria ARTissima 35

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**FINESTRE**, by Laura Clemens  
2003 - 10th - 15th Dec. Munich, Germany Atelier Ute Schrader (catalogue)

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**FORME IN SUPERFICIE**  
2003/2004 - 5th Dec. - 6th Jan. Rome, Studio Mic (catalogue)

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**ARCO PICIOCCO**, by Paola Magni  
2003 - 24th - 27th April Trani (Ba) (catalogue)

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**MEMORIE DI SOGNI**, by Paola Magni  
2002 - 20th Nov. - 10th Dec. Rome, Spazio Arte Abate

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**GIORNI E IL VIAGGIO**, by Vittoria Palazzo  
2001 - 17th Oct. - 3rd Nov. Rome, Studio Mic (catalogue)

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**ECHO** - Spazi vissuti di riflesso  
2000 - 23rd Oct. - 2nd Nov. Rome, Fiera di Roma (catalogue)

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**UN DISEGNO PER NATALE**, by Cristiano and Patrizio Alviti  
2010/2011 - 9th Dec. - 9th Jan. Rome, Galleria Studio MIC  
Via dei Delfini 35 - 00186

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**BIAS 2018**, The Biennial International Contemporary Sacred Art  
2018 - 14th April - 14th Oct. Tindari, The Gate

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**The Art Of Sculptures**  
2014 - Dubai, Galleria Majlis di Ali Son Collins

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**PADIGLIONE ITALIA**, by Vittorio Sgarbi  
2011/2012 - Dec. 17th - Jan. 31th Torino, Palazzo delle Esposizioni di Torino

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**INCONTRI D'ARTE**, an exhibition of paintings and sculptures by the artists of the Ministry of Cultural Heritage and Activities  
2008 - 29th March - April 27th Stra (VE) Villa Nazionale Pisani

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**SCONFINAMENTI. DALLA "BUONA PITTURA" ALLA VIDEO-ART**  
by Sergio Rossi  
2008 - 9th Feb. - 20th April Rome, Museo Nazionale di Castel Sant'Angelo (catalogue)

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**XXIV BIENNALE DEGLI ARTISTI DEL MEDITERRANEO - PADIGLIONE ITALIA**, by Marco Fioramanti  
2007 - Nov. 6th Alexandria

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**BALTICO - MEDITERRANEO. ITALIA E FINLANDIA A CONFRONTO**, by Sergio Rossi  
2007 - 23rd Jan. - 10th April Rome, Museo Nazionale di Castel Sant'Angelo (catalogue)

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**L'ARTE DELL'UOVO DI PASQUA**, by Sergio Valente  
2006 - 28th - 31st March Rome, Complesso Monumentale del Vittoriano (catalogue)

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**ARCHITETTURE DELLA MEMORIA, LO STUDIO**  
2005/2006 - 14th Dec. - 10th Jan. Rome, Studio d'arte Mic  
13 X 17 - WWW.PADIGLIONEITALIA, travelling exhibition  
2005 July opened in Venice, Church of San Gallo. Also showcased in Biella, Potenza, Milan, Naples, Bologna and Rome (catalogue)

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**IN BALIA DELL'ARTE**, by Cristina Trivellin and Alberto Mattia Martini,  
2004 8th - 16th May, Certaldo Alto (Siena), Palazzo Pretorio (catalogue)

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**QUANDO L'ACQUA DIVENTA ARTE**  
2004 - 28th April - 19th May Ferrara, Galleria 9 Colonne Il Resto del Carlino (catalogue)

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**RIFLESSI**, by Massimo Scalingella  
2002 Jan. Rome, Capannelle Hippodrome

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**ARTISTI PER CASO**, by Lucia Castagna, Enzo Gentile and Massimiliano Luzzati  
2001 Dec. Rome, Palazzo delle Esposizioni (catalogue)

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**SUGGESTIONI LONTANE**

2000 June Rome, Shanti

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**COLLETTIVA DI MOSAICO**

1999 - Ravenna, Chiostris Francescani

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**#FEELTHEDIFFERENCE** canvas and sculptures installation,

2016 - 2nd Nov. Milano SPAZIOANNILUCE

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**STEP09 MILANO - LA PIATTAFORMA DELLA NUOVA ARTE** presentation of an abstract of collection "IGiganti"

2010 - 26th- 29th Nov. Milano, Galleria de Bonis Via Olona 6

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**ARTVERONA** 2010 exhibition of one sculpture, three heads and one trunk, by Galleria de Bonis

2010 - 14th-18th Oct. Verona

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**IMMAGINA 2009 - ARTE FIERA REGGIO EMILIA** exhibition of two sculptures "I Giganti", three heads and 6 "prisons"

2010 - 27th-30th Nov. by Galleria Studio MIC

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**REALIZATION OF MONOTYPE ENGRAVINGS** for the CNELs (National committee for finance and labour) 50th anniversary, commissioned by AICESIS (International Association of Economic and Social Councils and Similar Institutions) on the occasion of their plenary session 2008 June Rome

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**SCONFINAMENTI. DALLA "BUONA PITTURA" ALLA VIDEO-ART**, by Sergio Rossi

2008 - 9th Feb. 20th April Rome, Museo Nazionale di Castel Sant'Angelo, Cristiano Alviti was the art director and coordinator of the exhibition and of parallel events

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**SCULPTURE: FOUNTAIN FOR PIAZZA APPIO CLAUDIO (COMMISSIONED BY ROME'S CITY COUNCIL)**,

donation, realization and placing of a sculpted fountain in Piazza Appio Claudio (Municipio XIII).

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**ART BITE - WORKSHOP INTERNAZIONALE D'ARTE CONTEMPORANEA**, collective work, seminars and making of an on-site piece of artwork, 2007 May Vilnius (Lithuania)

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**REALIZATION OF COMMEMORATIVE MEDALS AND BRONZE STATUES FOR THE 70TH ANNIVERSARY OF ENPAM**

(Ente Nazionale di Provvidenza e Assistenza dei Medici Odontoiatrici) 2007

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**DESIGN AND MAKING OF A COMMEMORATIVE GOLD MEDAL**, a present from ENPAM to Giorgio Napolitano, President of the Republic of Italy, 2007

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**FOUR-HANDED PAINTINGS**, presented to Regione Lazio and later showcased at the European Commission  
2007 Brussels

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**I MARTEDÌ**, Re Enzo Editore, BO, n° 250 March 2007, 64-page magazine, entirely illustrated with pictures of the artwork of “I ponti di Rome”

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**BALTICO - MEDITERRANEO. ITALIA E FINLANDIA A CONFRONTO**, by Sergio Rossi  
2007 - 23rd January - 10th April Rome, Museo Nazionale di Castel Sant'Angelo. Cristiano Alviti was the art director and coordinator of the exhibition and of parallel events

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**DALLA TERRA - YOUNG ARTISTS FOR WORLD FOOD DAY**, by Werner Bortolotti  
2006 - 18th - 24th Oct. Rome, Villa Piccolomini. Art direction by Patrizio Alviti

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**LUISS GUIDO CARLI**, Libera Università Internazionale degli Studi Sociali, academic year 2005/2006, painting and watercolour course – workshop aiming at extending the education offered by the University  
2005/2006

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**GIGANTE#1**, bronze fusion, 125 x 125 x 125 cm, became part of the collection of sculptures of the Foreign Office, on its premises in Lungotevere dell'Acqua Acetosa 42  
2005 October Rome

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**I MARTEDÌ**, Re Enzo Editore, BO, n° 235 July, 64-page magazine, entirely illustrated with pictures of the artwork of “Paesaggi dell'anima” 2005 August

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**“ARBOREA#35”**, acrylic diptych on canvas, displayed at the “ARBOREA” exhibition (2003). Became part of the permanent collection of the QUADRERIA DEL CASTELLO SVEVO DI TRANI  
2004 May

# COOPER ATIONS

**ACCADEMIA DISCANTO** Projects for fountains in the venue

**AMERICAN EXPRESS** Private exhibition for clients CENTURION, Officine Farneto

**AXA ART** Insurance partner

**BANCA FIDEURAM** Exhibition, Rom€

**BANCA MEDIOLANUM** Atelier as a location for exclusive events

**BAOBAB COLLECTION** Artwork scenography of the new collection - Maison Object Paris, Lux

**COLAVITA** Realization of prizes for the best American clients

**FENDI** Sculpture project, Rome

**FESTIVAL OF INTERNATIONAL HERITAGE** Exhibition, Chengdu

**FOREIGN MINISTRY** Sculpture for in-house collection, Rome

**HOTEL HASSLER** Architecture project, Rome

**HUAWEI** Sale of 5 sculptures - Headquarters, Shenzen

**LIFEGATE** Communication partner

**MISS BIKINI** Watercolour paintings inspire Fashion Collection - Naomi Campbell on stage, Milan-

**MOULIN ROUGE** Expansion of the early twentieth century decorations under the artistic direction of Gaetano, Paris

**PATRICK HEININGER** - Rolex Patron Construction works - private house, Genf

**RADIO DIMENSIONE SUONO** Sale of one sculpture to RDS founder, Rome

**ROTARY CLUB** Awarded @ALVITIART as the best artistic reality in Lazio

**SKIRA Editore** Artwork - limited editions

**THE SILK AND THE ROAD CO.** Participation in Zhuhai in the related forum, China-

**TRANSLATED SPA** Mosaic artwork

# FRIENDS

Luca	Beatrice	Alberto Mattia	Martini
Werner	Bortolotti	Lorenzo	Mattotti
Davide	Brivio	Chiara	Modica Donà dalle Rose
Giusy	Caroppo	Eduardo	Montefusco
Daniela	Ciotola	Vittoria	Palazzo
Rodolfo	Corridas	Dino	Pesole
Silvia	D'Ippolito	Irene	Pivetti
Philippe	Daverio	Giancamillo	Roberti
Stanislao	de Bonis	Anna	Romano
Maurizio	Fallace	Melania	Rossi
Anna	Fendi	Sergio	Rossi
Marco	Fioramanti	Filippo	Satta
Padre Paolo	Garruti	Massimo	Scalingella
Francesco	Gattuso	Vittorio	Sgarbi
Paola	Magni	Claudio	Strinati
Cinzia	Malvini	Marta	Tagliavia
Giorgio	Manacorda	Cristina	Trivellin

# PATRONAGES INSTITUTIONS

AICESIS - The International Association of Economic and Social Councils and Similar Institutions  
Amref Health Africa  
Arteverona Fair, Verona  
City of Venice  
CNEL - National Council of Economy and Labor  
Direzione Generale per le Biblioteche, gli Istituti Culturali e il Diritto di Autore  
Embassy of Finland  
Embassy of Latvia  
Embassy of Lithuania  
EMPAM - National Body for Social Security and Assistance of Doctors and Dentists  
European Parliament  
I MARTEDÌ Di Renzo Editore, Bologna  
Immagina 2009, Reggio Emilia  
La Biennale Foundation, Venice  
Marciana National Library Venice  
Martina Mazzotta Foundation, Milan  
MeWe onlus, Rome  
Milan Press Club  
Ministry of Agriculture and Forestry Policies  
Ministry of Cultural Heritage  
Ministry of Foreign Affairs  
Ministry of the Environment and Territory  
Mole Antonelliana, Torino  
Monumental complex of San Francesco a Ripa,

Rome  
Municipality of Rome  
Museum Kirpilä, Helsinki  
Museum Amos Anderson, Helsinki  
Museum Ateneum Art, Helsinki  
National Museum of Castel San' Angelo  
Palazzetto Venezia  
Palazzo delle Esposizioni Roma  
Palazzo Valdina, Bureau of the Chamber of Deputies, Rome  
Parco Archeologico degli Ipogei, Trinitapoli  
Provincia di Venezia  
Regione Lazio  
Regione Veneto  
Roman Museum Pole  
Società Dante Alighieri, Rome  
State Archive Rome, Monumental Complex of San Ivo alla Sapienza  
State Archive Venice, Monumental Complex of Santa Maria Gloriosa in Campo dei Frari  
Terres des Hommes Italia onlus, Milan  
UNICRI United Nations Interregional Crime and Justice Research Institute, Rome  
University LUISS Guido Carli  
University of Helsinki  
University of Rome

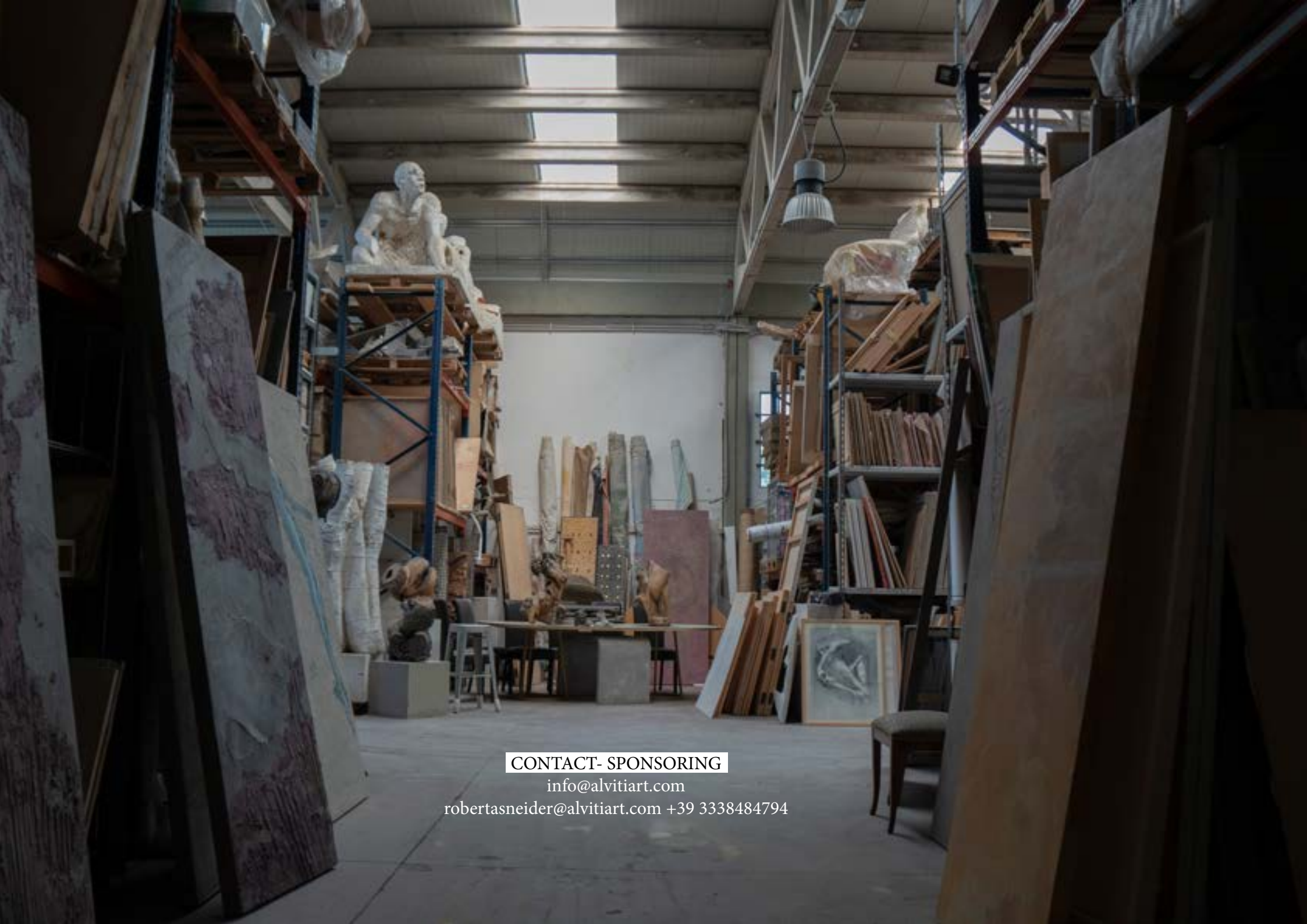




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SCOMUNICX  
Visual Stories

OA  
OFFICINA ALVITI



**CONTACT- SPONSORING**

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